

T-Blocks

Manuel Rodríguez Valenzuela 2012

Score in C

The score is divided into measures, with time signatures changing from 18/8 to 2/4. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in Bb, Contrabass Clarinet, Bassoon, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba.
- Percussion:** Percussion 1 (includes Marimba), Percussion 2 (includes Switch Alarm), Percussion 3 (includes Wind Machine).
- Other:** Harp, Piano, Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, Double Bass.

Key performance instructions and markings include:

- Dynamic markings:** *p*, *mp*, *f*, *ppp*, *pp*.
- Breathings:** (Breathe IN), (Breathe OUT), (Breathe IN) etc. 7:4, (Breathe OUT) etc. 7:4.
- Hand Microphone (HM):** HM: mouth, HM: mouth siren.
- ACME MOUTH SIREN:** (Flow and breath in very softly on the ACME mouth siren).
- Violin/Bow:** VIOLIN BOW, "quasi breathing".
- Piano:** (*) with the flesh of the fingers, (*) Rattling percussive gliss. on the black keys, (*) with the nails, (*) Rattling percussive gliss. on the white keys.
- Double Bass:** (*) V string detuned an 8th down approx.

Time signatures: $\frac{1}{8}$, $\frac{5}{16}$ (3+2), $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$.